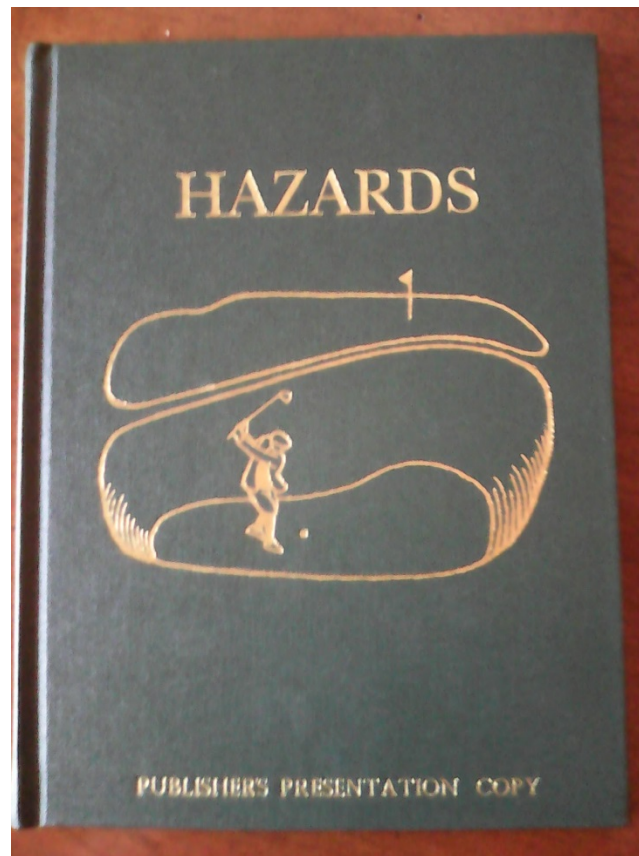


# The Mark O. Hughes Collection of Books on Golf Architecture

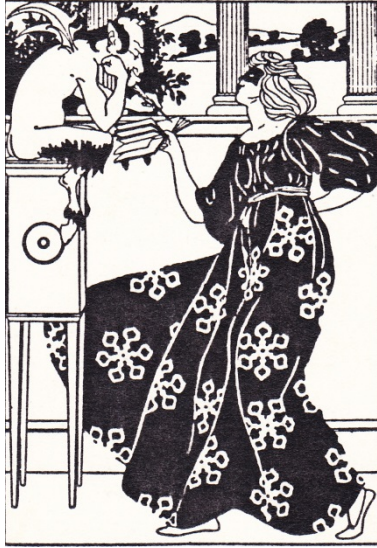


*JCH Books*  
[www.jchbooks.com](http://www.jchbooks.com)  
2018



jch books

*Interesting and Unusual*



All items are offered subject to prior sale.

Email orders will be acknowledged and filled in the order received.

All items are as described and may be returned for any reason, within 7 days of receipt. Notification of a return is appreciated and requested.

Payment for purchases may be made by personal check (USD and drawn on a US bank, please) or PayPal. Deferred billing is available for institutions. All items remain the property of JCH Books until paid in full.

Shipping and handling are additional and will be added to invoices. Shipping is by made by USPS Media or Priority Mail, insured. Other carriers and means may be arranged, please inquire.

[jch@jchbooks.com](mailto:jch@jchbooks.com)

References cited:

Donovan, R. A. and Murdoch, J.S. The Game of Golf and The Printed Word. (1987). Edicott, New York, Castalio Press.

Reading about golf courses is almost as much fun as playing them."  
Arnold Palmer



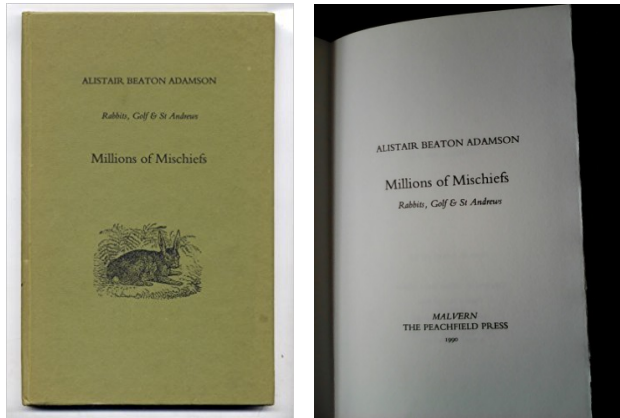
**1. Adamson, Alistair Beaton** Millions of Mischiefs. Rabbits, Golf and St. Andrews

1990 The Peachfield Press, Malvern.

**\$65**

Fine (somewhat sunned), First edition, 1 of 500 copies, 45 pg. Green paper-covered boards, titled and with rabbit vignette on upper board, spine titled in black. Pictorial end-papers. This copy not numbered or signed.

Discussion of the case of Dempster v. The Golfers Society of St. Andrews in the early 1800's, rabbit warrens and destruction of the golf links



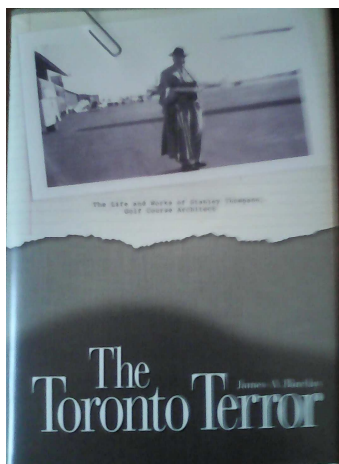
**2. Barclay, James A.** The Toronto Terror. The Life and Works of Stanley Thompson, Golf Course Architect

2000 Sleeping Bear Press, Chelsea, MI

**\$75**

Fine, first Edition. Cloth in fine dj, 207 pg. Numerous black and white illustrations.

Known as the Toronto Terror, this is the definitive account of Stanley Thompson, whose career contributed to the creation of the modern golf course.

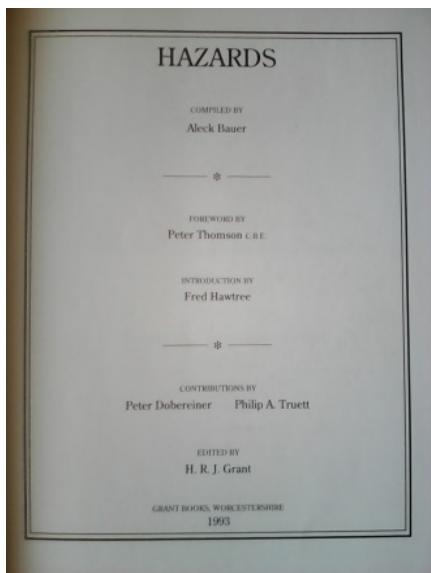
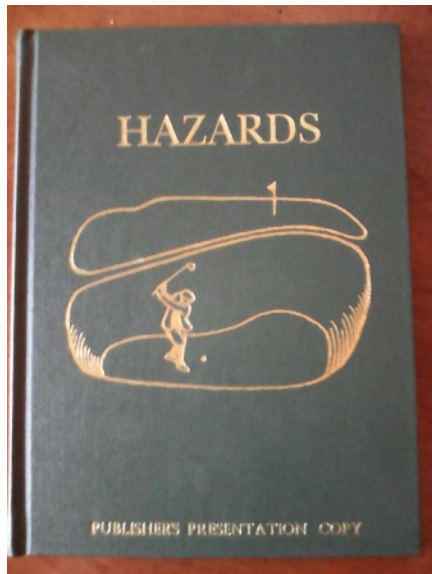


### 3. Bauer , Aleck, Hazards

1993 Grant Books, Worcestershire, UK

**\$1400**

Fine, first edition. Publisher's Presentation Copy, bound in full morocco, copy #9 of 24 copies, signed on the limitation page by the contributors Fred Hawtree (introduction), Peter Thomson (forward) and Peter Dobereiner and Phillip Truett. With the original watercolor of the front cover illustration tipped in preceding contents page, signed by artist Joseph Armitage. All edges gilt. (D&M 6320 for 1913 edition)



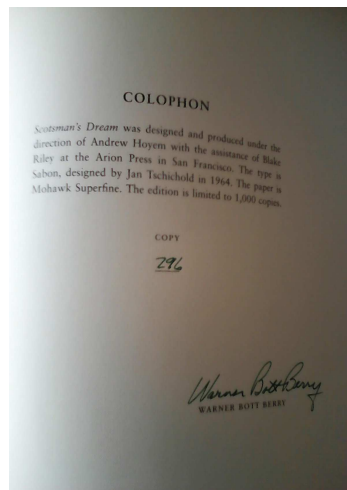
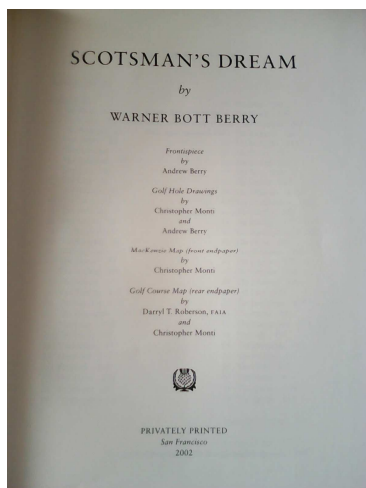
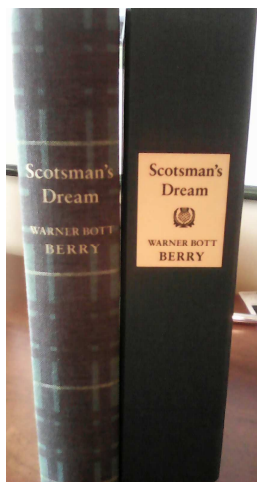
#### 4. Berry, Warner Bott, Scotsman's Dream

2002 Privately Printed, San Francisco

\$400

Very fine, first edition, decorated plaid cloth in a slipcase, printed at the Arion Press, #296 of 1000 copies, signed by the Author. Frontispiece by Andrew Berry, eighteen golf hole drawings by Christopher Monti and Andrew Berry, front end papers illustrated with MacKenzie map by Christopher Monti, rear endpaper illustrated with Golf Course map by Darryl T. Roberson and Christopher Monti.

An imaginative work that involves the three greatest golf course architects in the history of the game, A.W. Tillinghast, Alister MacKenzie, and Donald Ross. These men hold a secret "meeting of the minds" in March, 1933. They design the plans for the ultimate golf course for a wealthy Scotsman who is told not to have the course revealed and built until the year 2000. According to this work of fiction, these three greats want prove to the golfing world of the new millennium that classic designs will always surpass all other designs, regardless of when they are built..



**5. Browning, Robert** A History of Golf

nd [1985] The Classics of Golf (Stamford, CT)

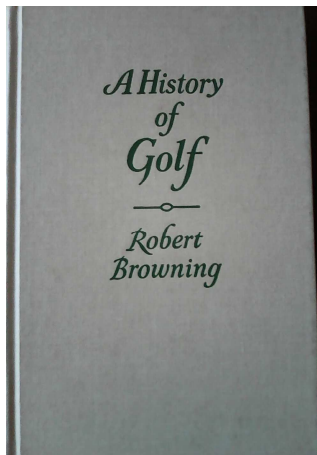
**\$60**

Fine, cloth (no dj) .

This book was one of the first histories of golf to relate golfing developments to their historical context. Browning was aided in his research by his position as editor of "Golfing" magazine from 1910 to 1955.

Drawing on original sources, the book contains information about the evolution of golf courses, equipment, terms and rules; participants in the game, including caddies, amateur players, professionals and course architects; the history of women's golf; and the growth of the sport around the world.

D&M 7740



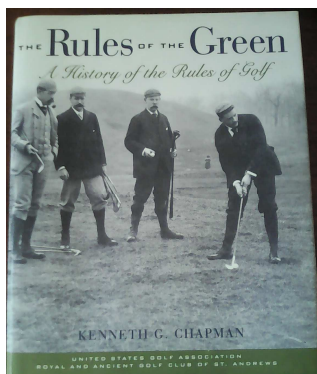
**6. Chapman, Kenneth G.** The Rules of the Green. A History of the Rules of Golf

1997 Triumph Books, Chicago, IL

**\$35**

As new, cloth in fine dj, 250 pg.

In 1744, a group of Scottish gentlemen compiled a list of thirteen articles to serve as the first rules of golf. Revisiting these original edicts, Chapman examines the circumstances behind the changes and additions that turned these thirteen articles into the Rules of Golf for today's game. Through careful examination of rare early documents and written and oral traditions, Chapman reveals how changes in the rules of golf have altered the game - and the surprising ways in which the game has stayed the same.



**7. Chapman, Hay** Law of the Links. Rules, Principles and Etiquette of Golf

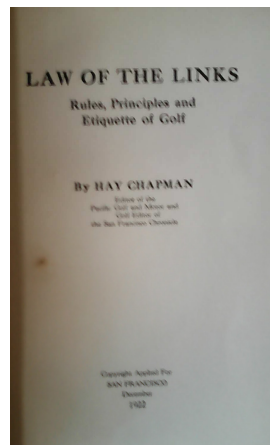
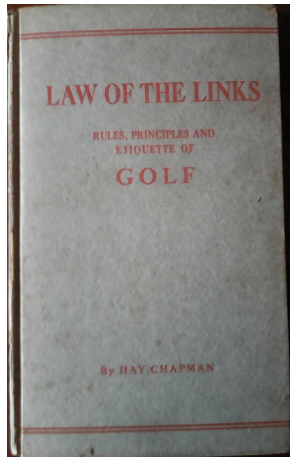
1922, self-published (Ingrim-Rutledge Co. Printers), San Francisco

**\$225**

Very good / near fine, heavy boards, first edition, 61 pages. One nick in upper spine, a little edge wear, foxed on front and back end pages. A small, fragile volume and very uncommon.

An early examination of the "rules, principles and etiquette of golf". Chapman, the golf editor for Pacific Golf and Motor Magazine.

D&M 12190



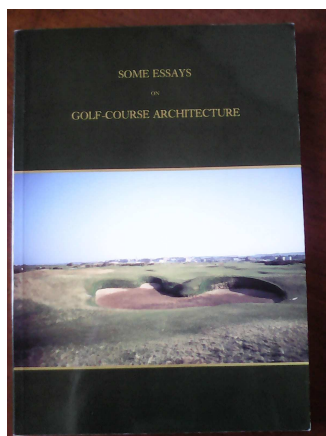
**8. Colt, H.S. & C.H. Alison** Some Essays on Golf Course Architecture

1993 Grant Books, Worcestershire, UK

**\$90**

As new, boards in a fine dust jacket. 48 pg. 1 of 1000 copies after an edition of 700. Numerous back and white photos.

D&S 12800 [for 1920 first edition]



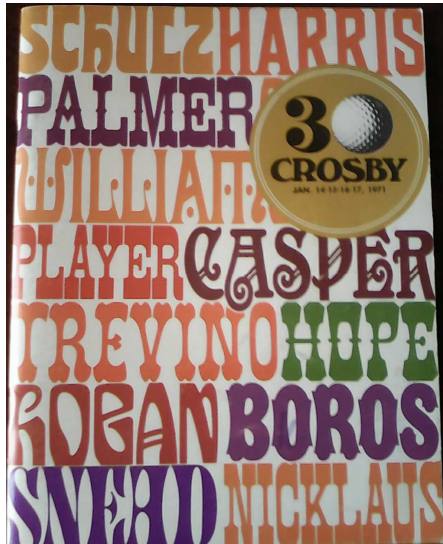
**9. 30th Crosby National Pro Amateur Golf Championship**

1971 Del Monte Properties Co., np [Monterey, CA]

**\$40**

Fine, pictorial wrappers, 56 pg.

Program for the 30th Bing Crosby Pro Am Golf Tournament.



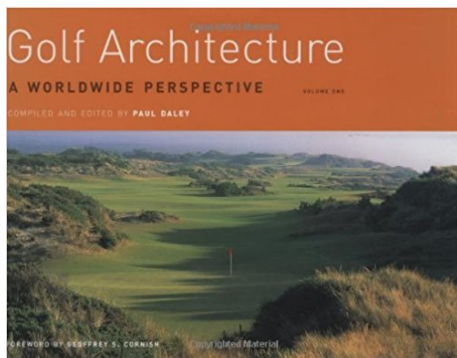
**10. Daley, Paul (ed), Golf Architecture. A worldwide perspective (vol 1)**

2002 Pelican Publishing, Gretna, LA

**\$50**

As new, oblong, cloth in fine dj, color photographs.

Leading golf architects from 15 countries present their ideas, providing an international assessment of the principles and practices of golf architecture.



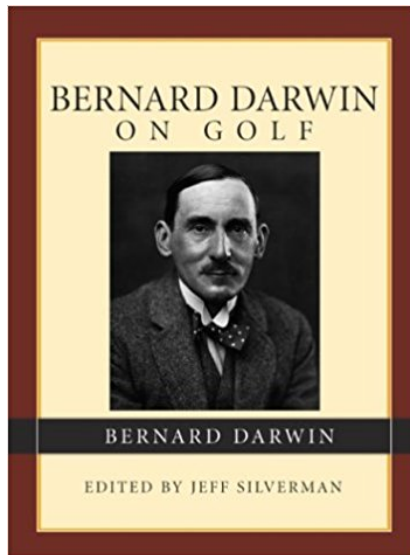
**11. Darwin, Bernard** Bernard Darwin on Golf

2003 The Lyons Press, Guilford, CT

**\$75**

As new, first edition thus, 3/4 cloth in fine dj.

The author was a grandson of the British naturalist Charles Darwin, a respected and popular golf writer and high-standard amateur golfer. He was a regular contributor to *The Times* of London (always signing his columns "Our Golf Correspondent") and *Country Life* for almost fifty years. This collection gathers the finest of Darwin's writing, and is a celebration of a life devoted to a love of the game of golf.



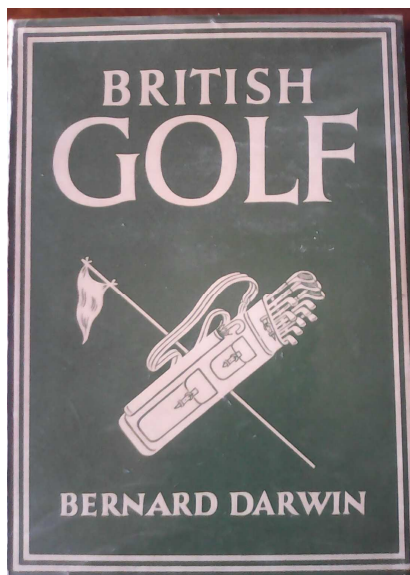
**12. Darwin, Bernard** British Golf

1946, Collins, London

**\$60**

Near fine, some edge wear in very good DJ, first edition, 48 pg, illustrations in color and black and white. Britain in Pictures series.

D&M 13980





**13. Darwin, Bernard Golf Between Two Wars**

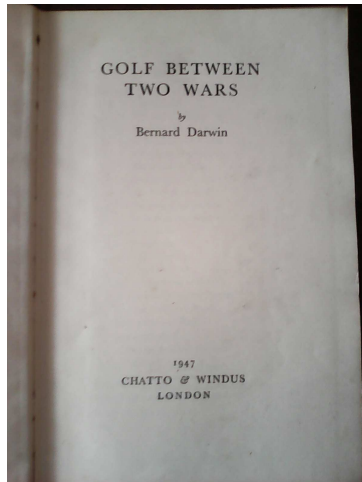
1947, Chatto & Windus, London

**\$30**

Fair, cloth, shelf wear with some discoloring and light internal foxing, spine a little bumped, first edition, second printing, 227 pg.

The inter-war years of golf - roaring 20's, the Depression and the American Invasion with a chapter on Bobby Jones.

D&M 14020



**14. Darwin, Bernard Illustrated by Harry Rowntree The Golf Courses of the British Isles**

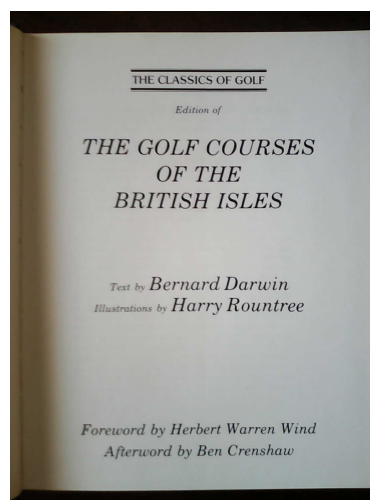
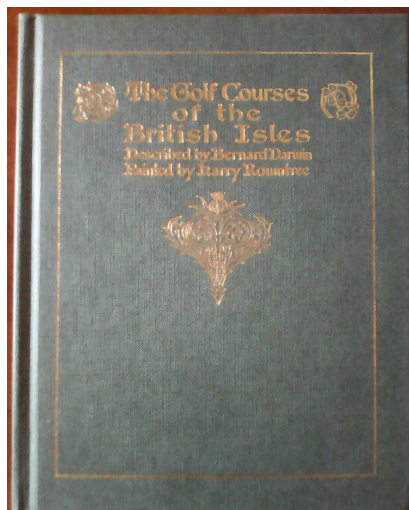
1988 Storey Communications, The Classics of Golf, np [Stamford, CT]

**\$60**

Fine, cloth, no dj. Bright gilt lettering and design at top front with thin gilt border, very bright gilt lettering and design on spine. Printed in Hong Kong.

Foreword by Herbert Warren Wind. Afterword by Ben Crenshaw.

D&M 14410 [for first edition]



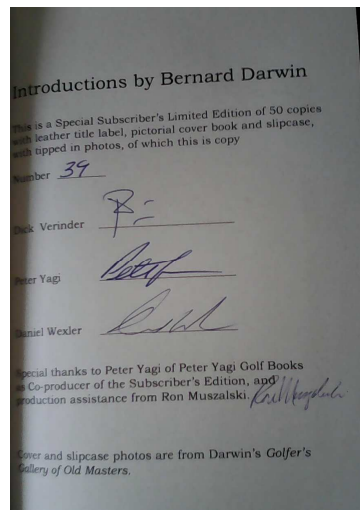
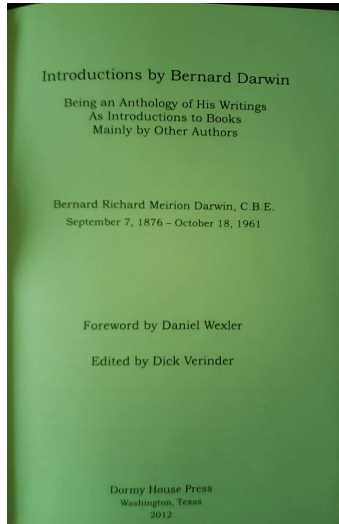


**15. Darwin, Bernard with Dick Verinder** Introductions by Bernard Darwin, an Anthology

2012 Dormy House Press, np [Washington, Tx]

**\$220**

Fine in fine slip case, Special Subscribers Limited Edition of 50 copies, copy number 39, signed by Dick Verinder editor and contributors Peter Yagi, Daniel Wexler and Ron Muszalaski on tipped in limitation page. Includes 19 color facsimile dust jacket covers tipped in selected chapters.



**16. Darwin, Bernard** Tee Shots and Others

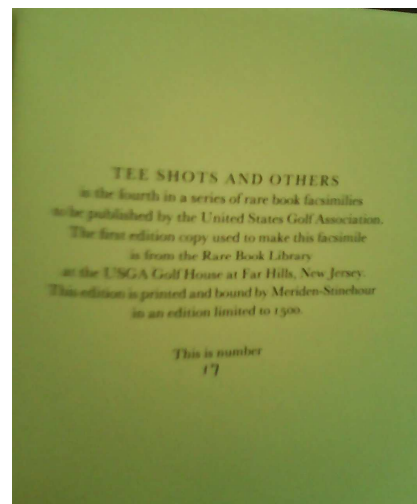
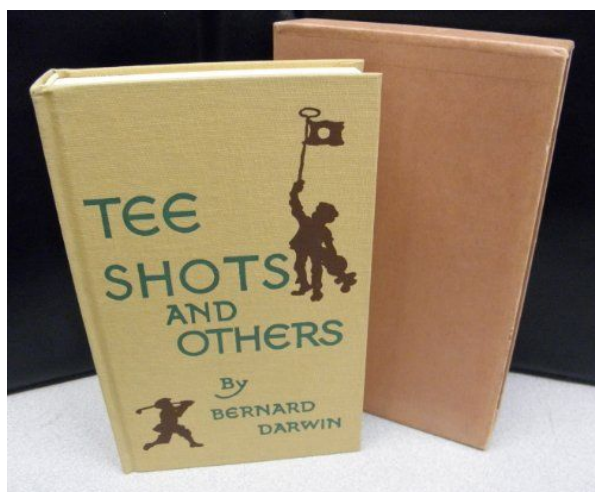
1984 US Golf Association, Far Hills, NY

**\$125**

Fine, cloth in fine slipcase, 271 pg. #17 of 1500 copies, facsimile of 1911 edition.

A collection of golf articles that had mostly appeared in The Evening Standard.

D&M 14290

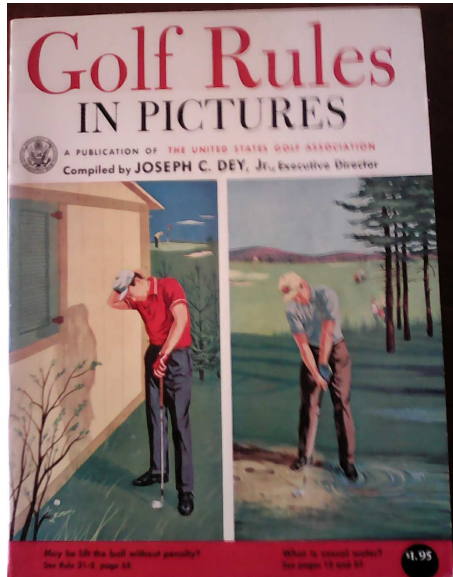


**17. Dey, Joseph C. Golf Rules in Pictures**

1962 US Golf Association, NY

**\$25**

Near fine, pictorial wrappers, 96 pg.



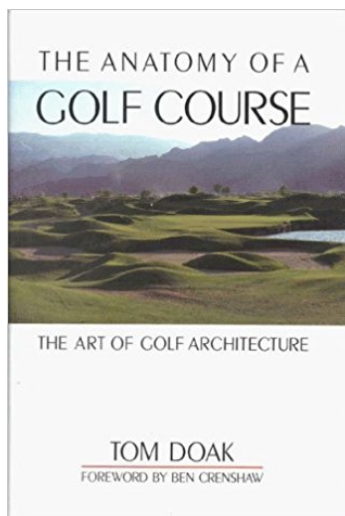
**18. Doak, Tom The Anatomy of a Golf Course. The Art of Golf Architecture**

1992 Burford Books, Short Hills, NJ

**\$30**

As new, cloth in fine dj, 242 pg. Foreword by Ben Crenshaw.

One of America's youngest and most successful golf architects discusses his craft and explains the strategies behind a golf architect's decisions. Knowing *why* a course is laid out is critical to *how* the course should be played.



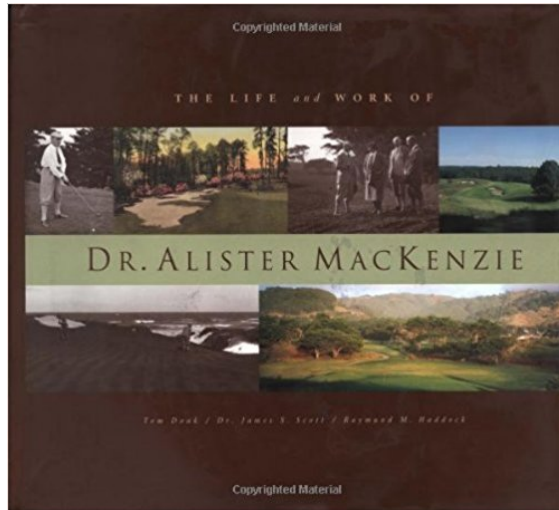
**19. Doak, Tom / Dr. James S. Scott / Raymund M. Haddock** The Life and Work of Dr. Alister MacKenzie

2001 Sleeping Bear Press, Chelsea, MI

**\$700**

As new, boards, in fine dj. First edition, 231pg, illustrated in color and black and white with a color folding course map of the Old Course, St. Andrews, tipped in.

Biography on one of golf's most eccentric, interesting, brilliant and colorful characters, who designed Augusta National, Cypress Point, Royal Melbourne, Crystal Downs, Lahinch, and Pasatiempo.



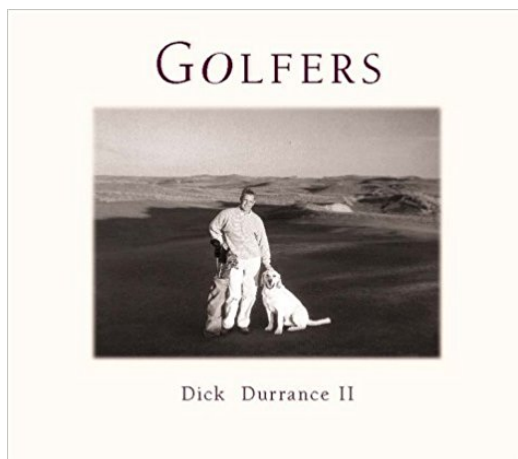
**20. Durrance, Dick** Golfers

2000 Stark Books, Kansas City, MI

**\$25**

As new, boards in Fine dj, 160 pg.

More than sixty-five black-and-white photographs complement a selection of entertaining essays and observations that explore the complex mysteries of the sport of golf, from the fairways of courses around the country to a host of golf enthusiasts, both famous and unknown.



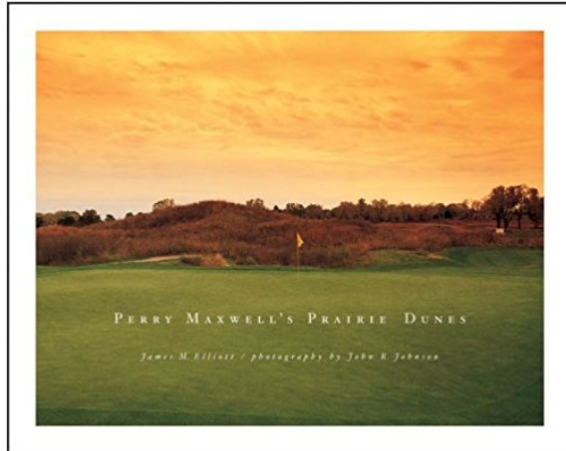
**21. Elliott, Mal, Photography by John R Johnson** Perry Maxwell's Prairie Dunes

2002 Sleeping Bear Press, Chelsea, MI

**\$45**

As new, cloth in fine dj, first edition 144 pg, color photographs by Johnson.

The story of how this remarkable golf course came to be. Vintage photos, historical text, and beautiful full-color photography by John Johnson take the reader through every stage of development of this historic course.



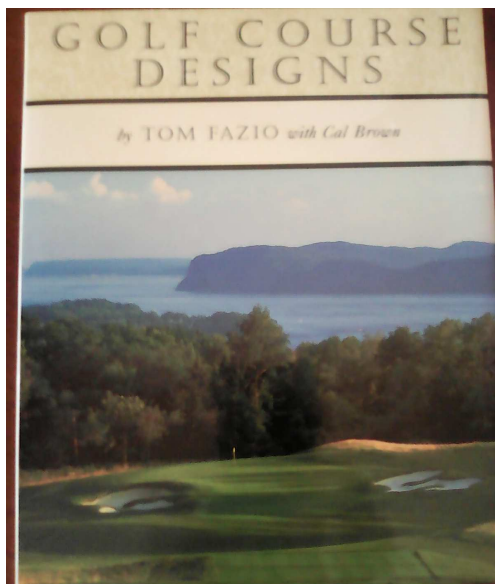
**22. Fazio, Tom** Golf Course Designs

2000 Harry N. Abrams, NY

**\$40**

First edition, as new, cloth in fine dj, 203pg.

Stunning color photography, showing the inner workings of a master golf designer's mind.



**23. Hawtree, Fred** Aspects of Golf Course Architecture I 1889-1924

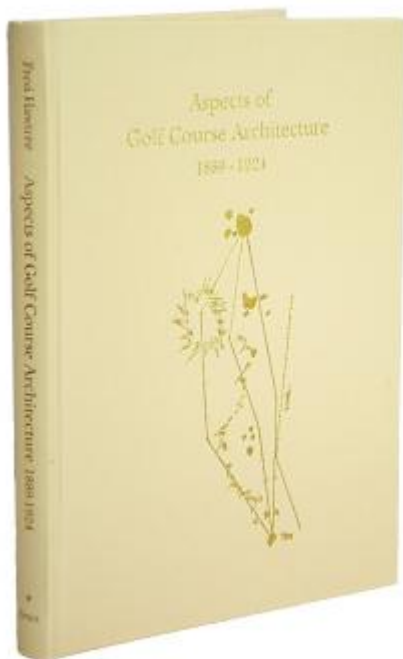
1998 Grant Books, Worcestershire, UK

**\$400**

Fine, first edition, 172 pg, 9½x7, gilt-decorated cream cloth, lettered in gilt. #513 of a limited edition of 675 copies, signed by Hawtree, Illustrated from photographs and other reproductions, color facsimile map frontispiece.

A look at the early years of golf course architecture. Contributions from: Horace G. Hutchinson, Willie Park, Jr., Garden G. Smith, J.H. Taylor, John L. Low, Harry Vardon, H.S. Colt, James Braid, Dr. MacKenzie, and others.

D&M H10120.

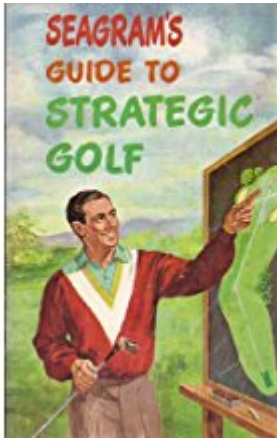


**24. Galvano, Phil** Seagrams Guide to Strategic Golf

nd [c.1960] Gemi Photo Studio, np

**\$25**

Fair only, wrappers, (28) pg, two sheets separated from internal staples.  
D&M 17700

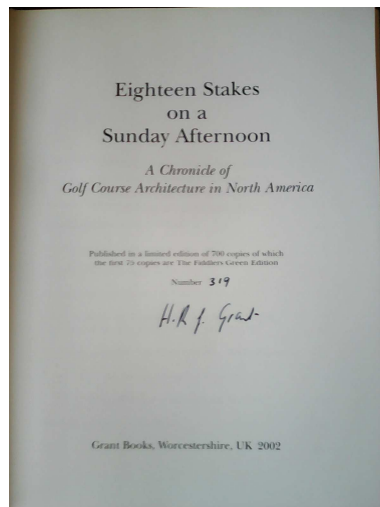
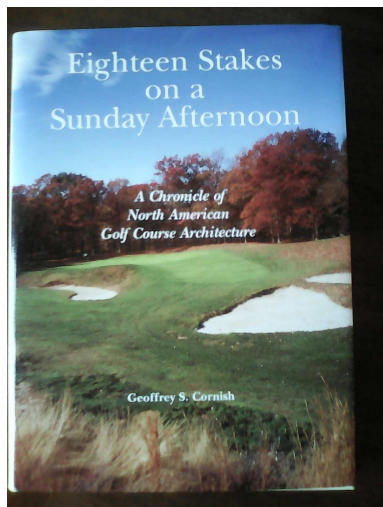


**25. Geoffrey S. Cornish** Eighteen Stakes on a Sunday Afternoon - Golf Course Architecture in North America

2002 Grant Books, Worcestershire, UK

**\$600**

Fine, in fine dust jacket, first edition, 196pg, number 319 of an edition limited to 700 copies. Signed by the editor/publisher H.R.J. Grant.





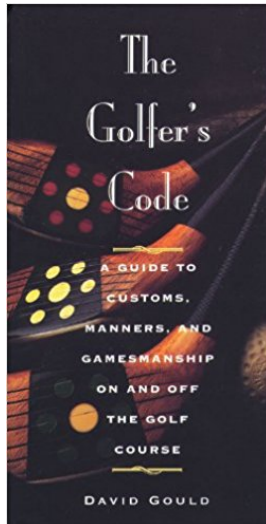
**26. Gould, David** The Golfer's Code: A Guide to Customs, Manners, and Gamemanship On and Off the Golf Course

1993 Fairchild Publications, NY

**\$15**

Fine, cloth in fine dj, 119 pg.

The unwritten code of golf conduct and etiquette. Explains the proper protocol for handling many kinds of situations with grace and good sense.



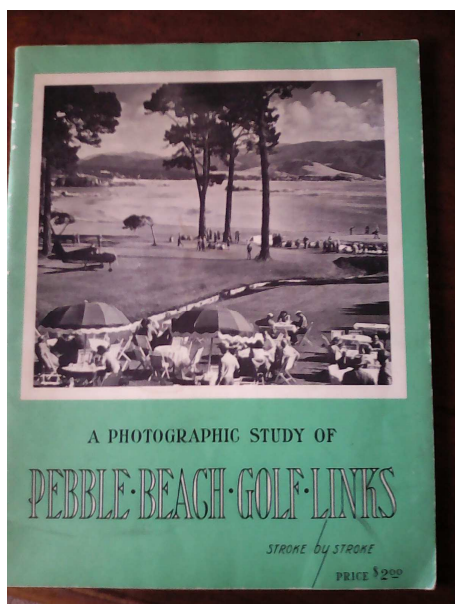
**27. Graham, Julian P.** A Photographic Study of the Pebble Beach Golf Links

n.d. (c.1950), Carmel Work Center, n.p. (Carmel)

**\$300**

Very good, wrappers, first edition, numerous back and white photos, 48pg.

First edition, very uncommon – WorldCat lists only 2 copies.



## 28. Haultain, Arnold The Mystery of Golf

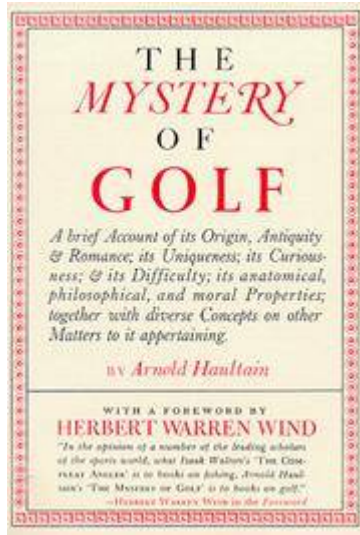
1997 Chapman Billies, Sandwich, MA

\$40

Fine, wrappers, 152pp.

Reprint of the 1965 edition from the Serendipity Press, designed by Bruce Rogers, forward by Herbert Warren Wind. This work on golf, originally published in 1908, contains 91 short chapters ranging in topics such as: The Layman's Ignorance, The Fascination of Golf, The Difficulties of Golf, etc.

D&M 20450



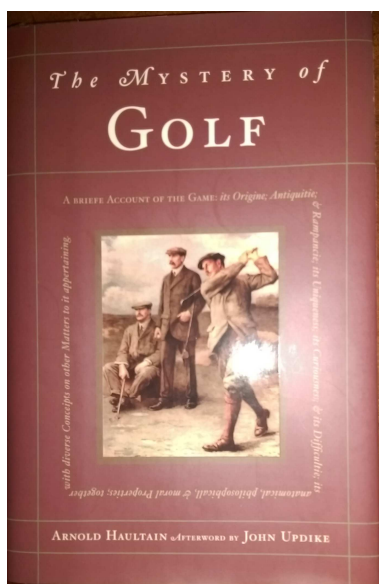
## 29. Haultain, Arnold The Mystery of Golf

2000, Houghton Mifflin, Boston & NY

\$20

As new, first edition thus, cloth in a fine dj, 173 pages. Afterword's by John Updike.

(D&M 20420 1908 edition)

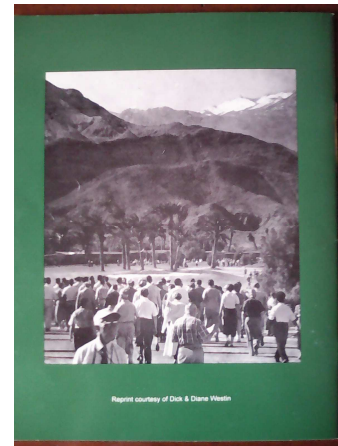
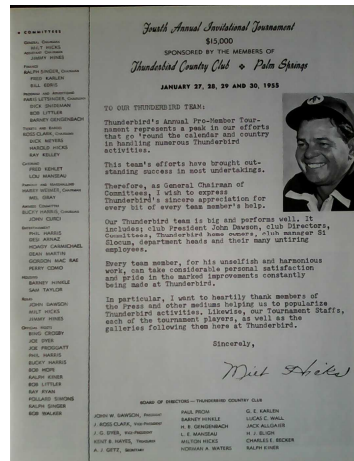
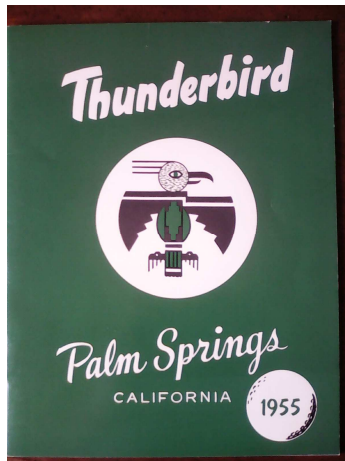




### 30. [Hicks, Milt] Thunderbird 1955 Invitational Tournament

nd (1955) Thunderbird Country Club, Palm Springs, CA  
Near fine.

\$55



### 31. Hogan, Ben Five Lessons. The modern Fundamentals of Golf

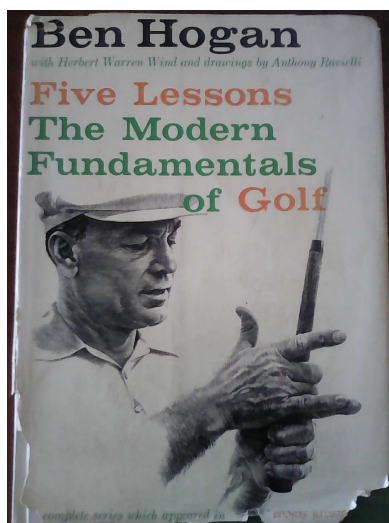
1957 A.S.Barnes and Company, NY

\$400

Fine, first trade edition, first printing, with \$5 price on dj, half cloth and printed boards. In a good dj, missing a 6 inch piece at bottom of spine and a few small edge pieces.

Generally consider the best single volume on golf instruction.

D&M 21200



**Ben Hogan**

*With Herbert Warren Wind*

**Five Lessons  
The Modern  
Fundamentals  
of Golf**

*Drawings by Anthony Ravielli*

*A. S. Barnes and Company New York*



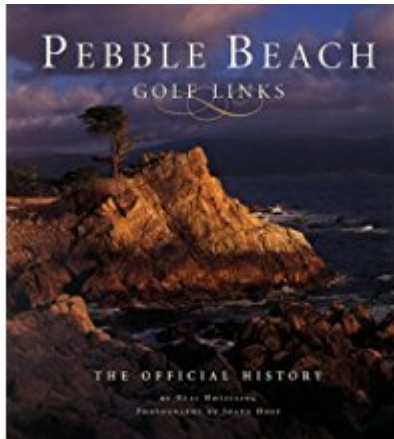
**32. Hotelling, Neal** Pebble Beach Golf Links, The Official History

1999 Sleeping Bear Press, Chelsea, MI

**\$75**

Fine, first edition, cloth in fine dj, 234 pg. Illustrated with color photographs by Joann Dost.

A celebration of one of the most beautiful places on earth, Pebble Beach Golf Links chronicles over 80 years of spectacular golf at the greatest meeting of land and water.

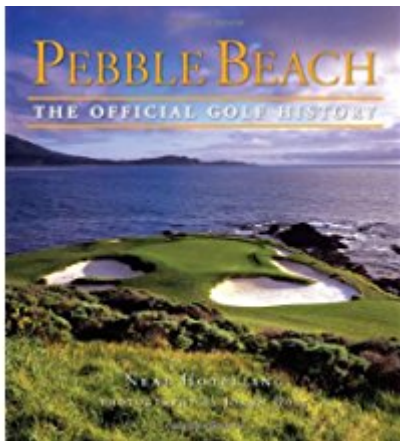


**33. Hotelling, Neal** Pebble Beach Golf Links, The Official History

2009, Triumph Books, Chicago, IL

**\$75**

As new, reprint of First edition, pictorial boards, in fine dj, 244pg. Illustrated with color photographs by Joann Dost. Signed by the Author. ACS by Julie Weaver, Pebble Beach general manager, laid in.

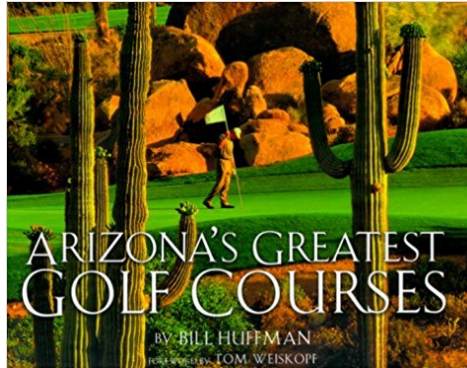


**34. Huffman, Bill** Arizona's Greatest Golf Courses

2000 Northland Publishing, Flagstaff, AZ

**\$40**

As new, boards in fine dj, 177 pgs. With color photograph and a foreword by Tom Weiskopf.



**35. Hunter, Robert** The Links

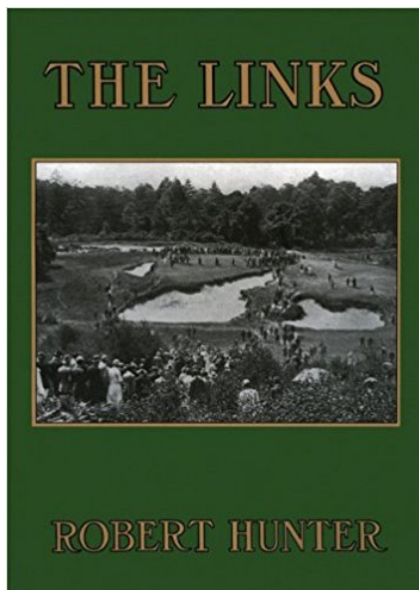
Nd [1999] Sleeping Bear Press, Chelsea, MI

**\$75**

As new, cloth in fine dj, xxvi+163 pages. Reprint of 1926 edition.

"This book ... is not a treatise upon the morals of golf. Its chief aim is to bring together and examine some of the more important principles of a practical nature for the guidance of those undertaking to construct a golf course."—from the author's Preface. Hunter's goal, through the use of detailed drawings, contemporary photographs and thoughtful text, was not only to explain what made the classic holes so great but why they would stand the test of time. Hunter was a member of both Cypress Point and Montecito, two of the most exclusive clubs in the country and a lifelong, committed socialist.

(D&M 21930 1926 edition)

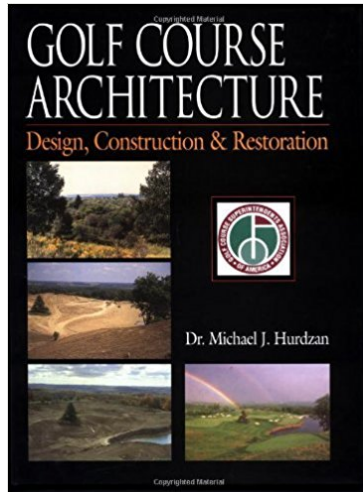


**36. Hurdzan, Michael J. Golf Course Architecture. Design, Construction & Restoration**

1996 Sleeping Bear Press, Chelsea, MI

**\$45**

Fine, First edition, second printing, no dj as issued, illustrated boards, 406 pg, illustrated.



**37. Hutchinson, Horace G. Hints on the Game of Golf**

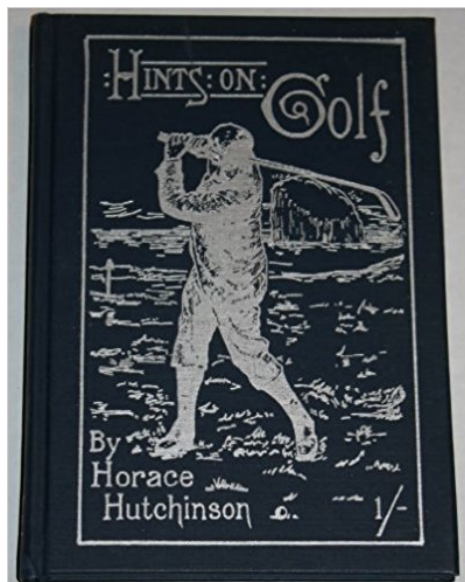
1987, The Classics of Golf, np

**\$40**

Fine, cloth, no dj as issued, 87pg.

Facsimile of the 1886 edition with an afterwards by Jack Nicklaus.

D&M 3100 (for first edition)





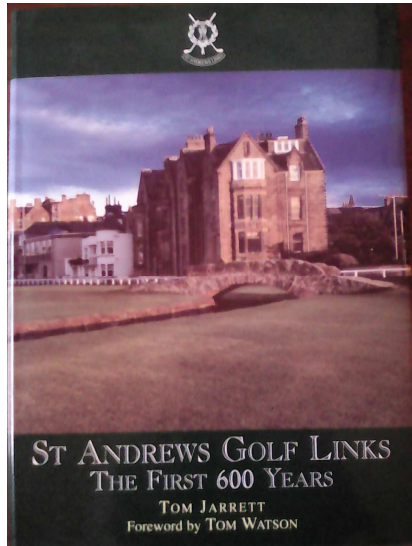
**38. Jarrett, Tom** St Andrews Golf Links, The First 600 Years

1995 Mainstream Publishing, Edinburgh and London

**\$60**

As new, cloth, in fine dj, first edition, 192 pg. Foreword by Tom Watson.

The official history of St Andrews describing some of the sport's most dramatic moments there.



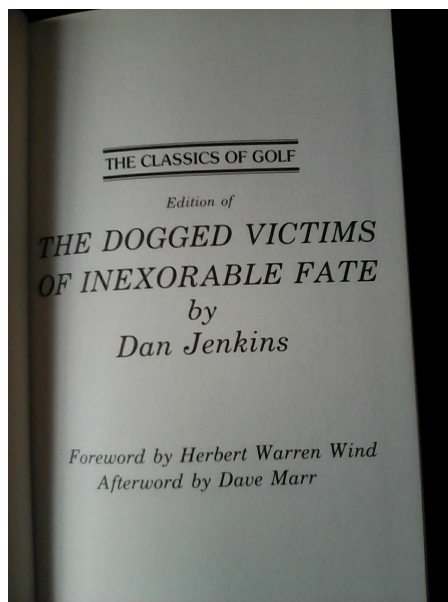
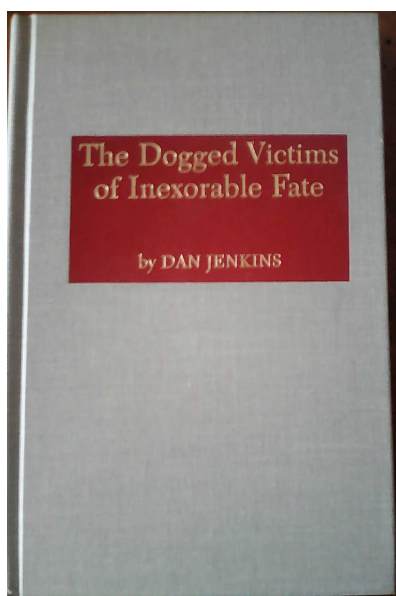
**39. Jenkins, Dan** The Dogged Victims of Inexorable Fate

1985 The Classics of Golf (np)

**\$65**

Fine, cloth, 302 pg. First edition thus, a facsimile of the Sports Illustrated edition of 1970.

A collection of golf essays that ran in Sport Illustrated during the period 1962-1969 when Jenkins was a senior editor. Forward by Herbert Warren Wind, Afterward by Dave Marr,



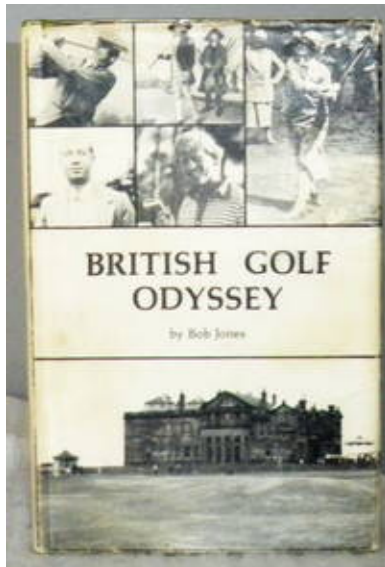
**40. Jones, Bob** British Golf Odyssey

1977 Angel Press, Monterey, CA

**\$50**

Fine, first edition, green leatherette boards in a fine dj, 152 pg. Presentation copy from Jones, dated 1984.

D&M 58370



**41. Jones, Ernest** Swing the Clubhead

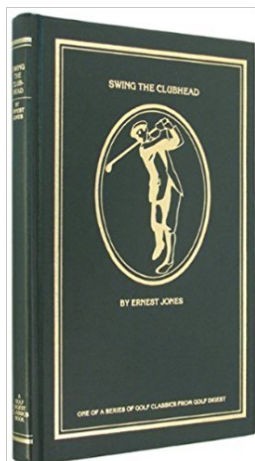
1986 Golf Digest Books, np

**\$40**

Good, cloth no dj, underlined and marked in highlight pen. 126pg. Reprint of the 1952 edition.

"The essence of the matter is to swing the clubhead. Teaching how to produce a club-head focused club-movement golf swing rather than teaching what a swing itself produces. Shifting the emphasis to how the clubhead moves from controlling the movements of all body parts ". Ernest Jones (1887 – 1965) was an assistant golf professional at age 18, head golf pro at age 25 and a WWI war veteran who lost leg just below knee in combat in WWI.

D&M 22430 (for first edition)



**42. Jones, Robert T. Jr. and O.B.Keeler** Down The Fairway

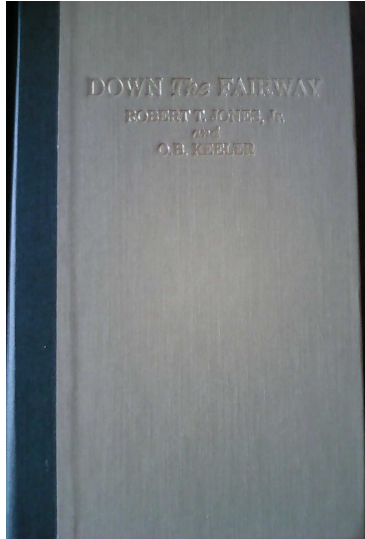
1985 The Classics of Golf, np

**\$40**

Fine, cloth, 246pg, first edition thus.

A facsimile of the first edition of 1927, with a new forward by Herbert Warren Wind and a new afterword by Francis M. Bird. A classic memoir from Bobby Jones on life and golf.

D&M 22770



**43. Jones, Robert Trent Jr.** Golf by Design

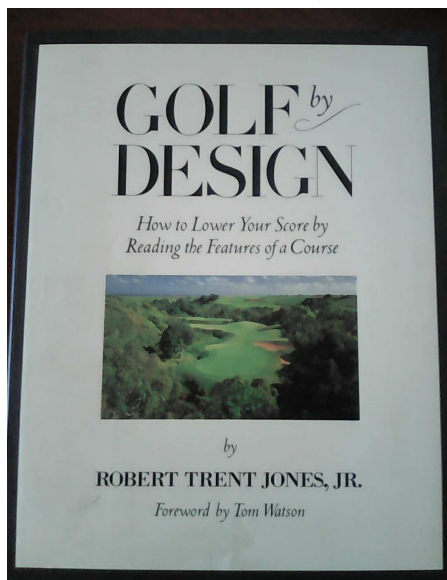
1993 Little Brown, Boston and NY

**\$40**

Fine, cloth in good dj, 276pg, illustrated in color and black and white.

Afterword's by Tom Watson. An illustrated guide to the world's greatest courses leads golfers through every aspect of a designer's strategy, including optical illusions, turf variations, water hazards, deceptive elevations, and disguised distances

D&M 22590 (1960 edition)





**44. Keeler, O.B. and Grantland Rice** The Bobby Jones Story

1953, Tupper and Love, Atlanta, GA

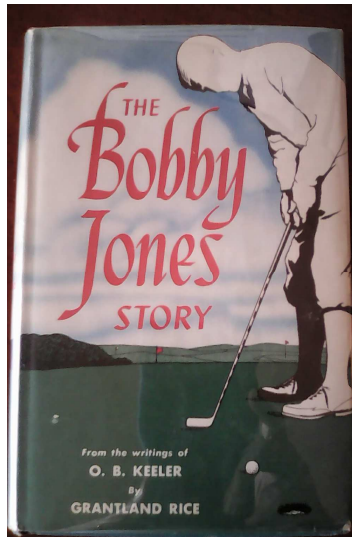
**\$150**

Fine, cloth in a near fine dj, first edition, 2nd printing, 304 pg.

Taken from the writings of journalist O.B. Keeler who followed Bobby Jones' career and co-wrote Down the Fairway. "Jones left an enduring legacy of athletic prowess and exemplary personal characteristics.

No one is likely to break his records of 13 U.S. and British national championships, and four in one year."

D&M 31770



**45. Klein, Bradley S.** Discovering Donald Ross

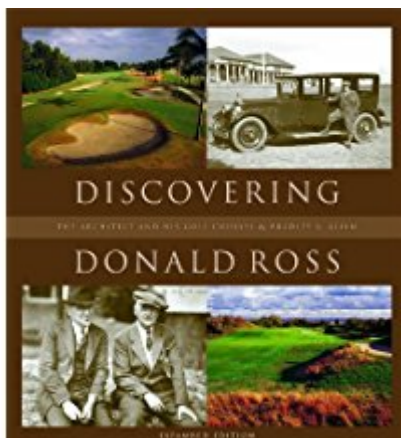
2001 Sleeping Bear Press, Chelsea, MI

**\$250**

As new, first edition, first printing, boards, in fine dj, 367 pg, illustrated in color and black and white.

Book plate signed by author laid in.

The definitive work on one of the most prolific golf course architects who ever lived. Ross had a career that lasted from the early 1900s to the late 1940s. "I think being exposed early to a Donald Ross course provided me balance, as both a player and future golf course designer, because of the variety of shots found throughout each of his design." - Jack Nicklaus.



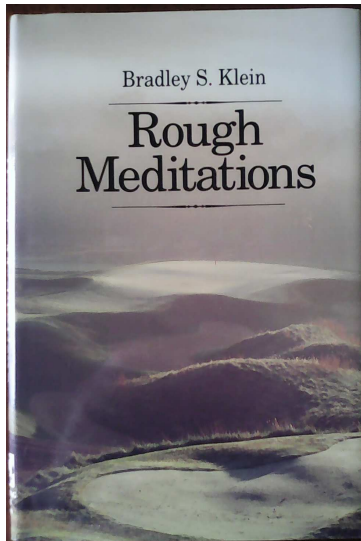
**46. Klein, Bradley S. Rough Meditations**

1997 Sleeping Bear Press, Chelsea, MI

**\$45**

Fine, cloth in fine dj, first edition, 219 pg.

"Many golfers have strong opinions when it comes to course architecture. Nobody, however, matches Brad Klein's ability to explain the difference between good and bad design. *Rough Meditations* deserves a place on that select list of must-reads for anyone who cares about the art of the golf course."--Peter Jacobsen



**47. Lee, James P. Golf in America**

1986 US Golf Association, Far Hills, NY

**\$125**

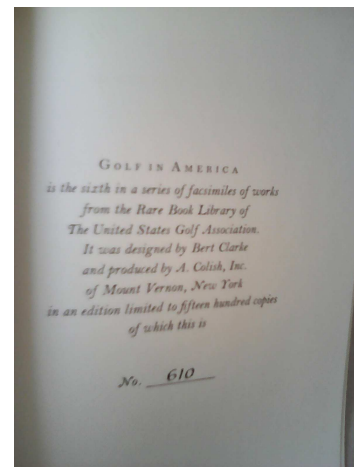
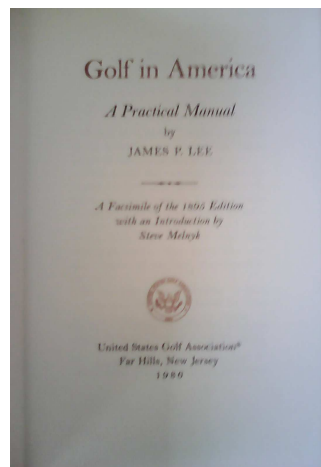
Fine, cloth in fine slipcase, 194 pgs. #610 of 1500 copies.

Sixth in a series of facsimiles of works from the Rare Book Library of The United States Golf Association.

Facsimile of the first edition, c1895, with an introduction by Steve Melnyk.

The first real book published in America on golf, previous efforts having been more like pamphlets.

D&M 3350 (1895 edition)



**48. Low, John L. Concerning Golf**

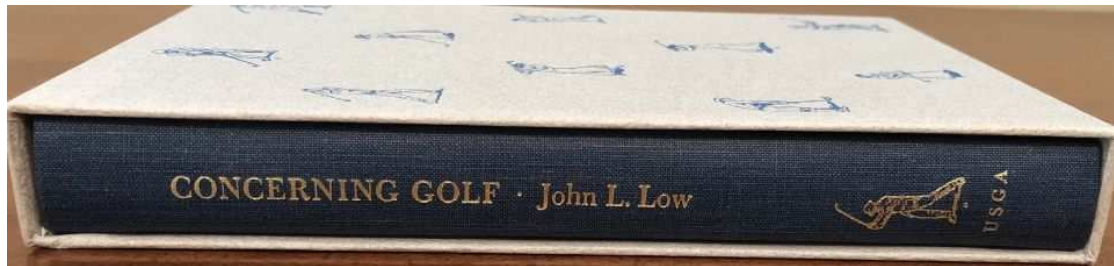
1987 US Golf Association, Far Hills, NY

**\$120**

Fine. Cloth in fine slipcase. 217 pgs. #609 of 1500 copies.

Facsimile of the 1905 edition. One of a series of facsimiles of works from the Rare Book Library of The United States Golf Association. John L. Low was the founder of the Oxford and Cambridge Golfing Society and twice semi-finalist at St. Andrews.

D&M 24550 (1903 edition)



**49. [Macbeth, James Currie] Golf - Professional Methods British and American**

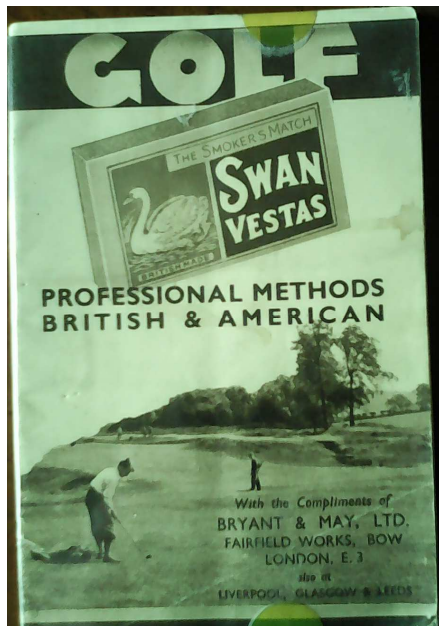
nd (c.1930s) Bryant and May, Ltd., London

**\$55**

Good, small fragile pamphlet housed in clear plastic covers.

Published as a cigarette advertisement.

D&M 24680



**50. MacDonald, Bob & Les Bolstad Golf**

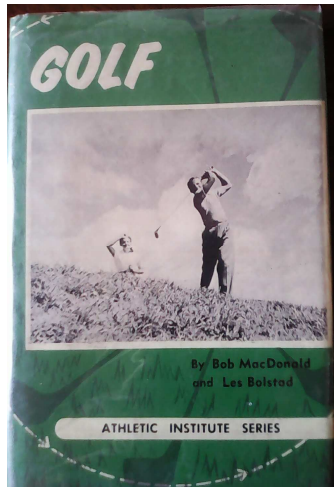
1961 Sterling Publishing Co., New York, NY

**\$95**

Good, cloth in good dj, 128 pgs.

One of Athletic Institute Series published in response to J.F. Kennedy's call for American's to participate in the vigorous life.

D&M 61150



**51. Macdonald, Charles B Scotland's Gift - Golf**

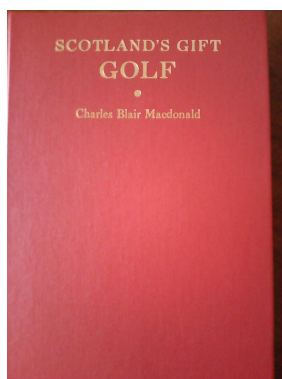
1985 The Classics of Golf, np (Stamford, CT)

**\$60**

Fine. Cloth (no dj as issued).

Foreword by Herbert Warren Wind, Afterwards by Alistair Cooke. Charles MacDonald's engaging memoir. He was sent from Chicago to Scotland in the 1870s, where, at St. Andrews, "I was playing regularly with the best golfers of the day, young Tom Morris, David Strath, Tom Kidd, et al", and the memoir continues with recollections of great American and British players and courses up through the 1920s.

D&M 24780



**52. MacKenzie, Dr. A(lister) Golf Architecture**

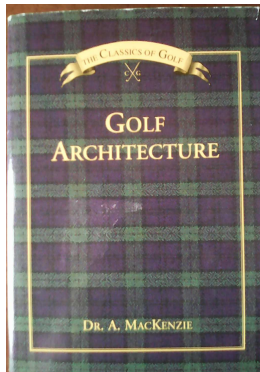
1987 The Classics of Golf, np (Stamford, CT)

**\$50**

Fine, cloth in a fine dj.

Foreword by Herbert Warren Wind and afterword by Lewis A. Lapham.. Facsimile reprint of the 1920 London edition. Includes an appendix containing the 1928 Cypress Point Golf Club Prospectus.

D&M 24890 (1920 edition)



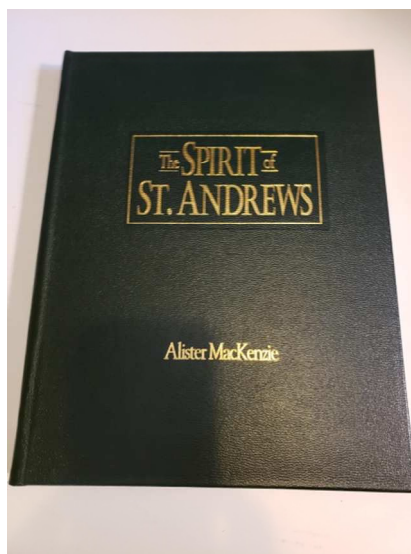
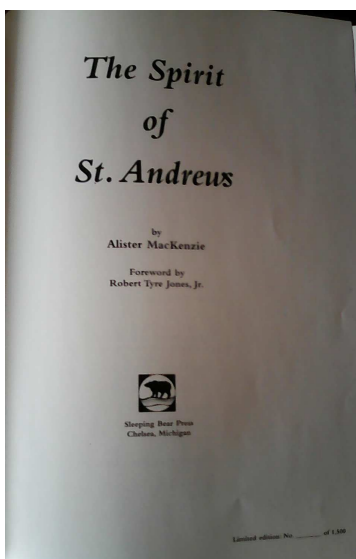
**53. MacKenzie, Alister The Spirit of St. Andrews**

1995 Sleeping Bear Press, Chelsea, MI

**\$250**

Fine, missing slip case, edition limited to 1,500.

This is the oversize version with full morocco cover, color portrait of Dr. McKenzie and numerous black & white full page photographs.



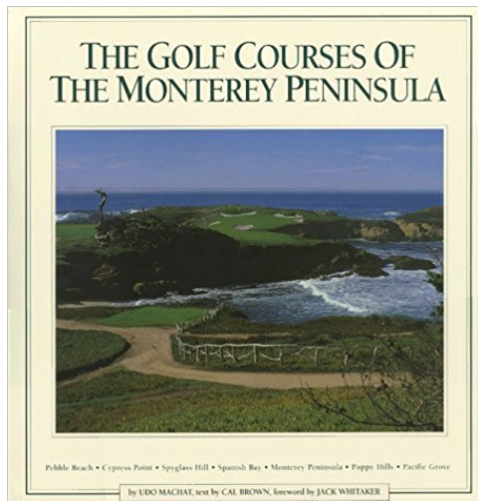
**54. Machat, Udo, text by Cal Brown** The Golf Courses Of The Monterey Peninsula: A Sports Images Book

1997 Sports Images, Berkeley, CA

**\$60**

Fine, cloth in a near fine dj, first edition, 156 pg. Signed by the photographer.

Describes seven golf courses on California's Monterey Peninsula, including Pebble Beach and Pacific Grove, with color photographs.



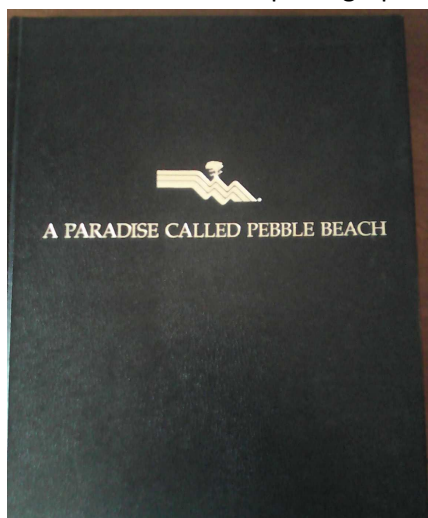
**55. March, Ray A.** A Paradise Called Pebble Beach

1992 Golf Digest, Trumbull, CT

**\$25**

Fine but lacking dj, leatherette, 192 pg.

The ultimate guide to this golf mecca, complete with forewords by Herbert Warren Wind and Tom Watson and full-color photographs





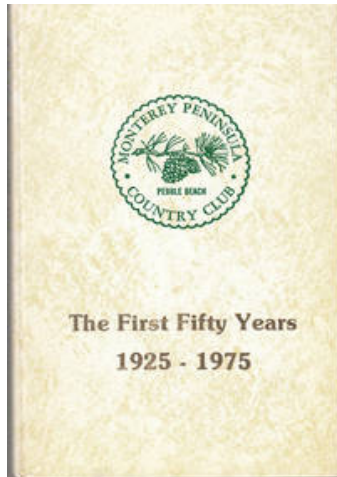
**56. Monterey Peninsula Country Club (Durein, Ted) The First 50 years, 1925-1975**

1975 Monterey Peninsula Country Club, Pebble Beach, CA

**\$95**

Fine, first edition, 127 pg, original white gilt stamped leatherette with green lettering.

A retrospective of the club's first fifty years. Color pictorial endpapers of a photograph of the club house and painting of the course by James Peter Cost. Uncommon.



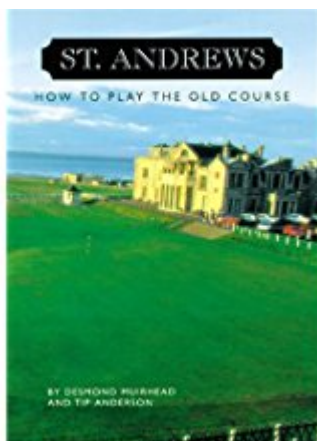
**57. Muirhead, Desmond and Tip Anderson St Andrews, How to Play the Old Course**

2000 Mainstream Publishing, Edinburgh and London

**\$95**

As new, first edition, embossed soft cloth, in fine dj, 142 pg.

Illustrated with detailed drawings that show every bunker, hazard, and fairway contour, this guide to one of the world's most famous golf courses explains how to play St. Andrews every step of the way, hole-by-hole and shot-by-shot. Color photographs depict the course from the ground and by air and, when combined with the drawings, allow the golfer to grasp the overall difficulty and complexity of the course.



**58. Netland, Dwayne** The Crosby: Greatest Show in Golf

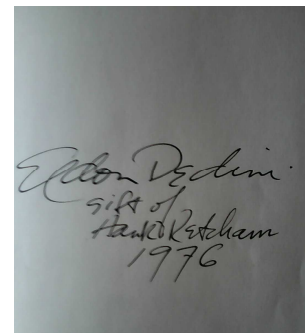
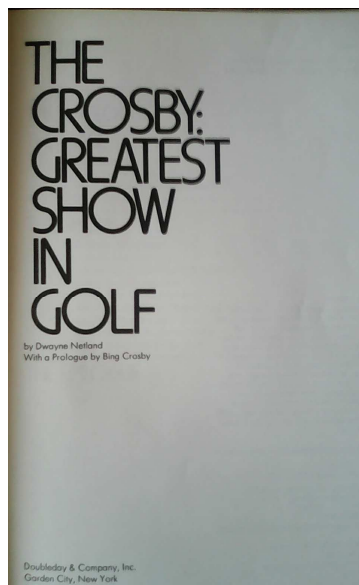
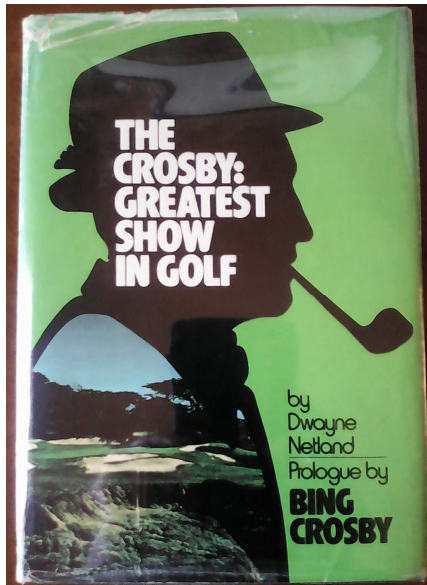
1975 Doubleday, Garden City, NY

**\$165**

Very good / near fine, first edition, cloth, slightly bumped, in very good dj (some edge wear). Green cloth covered boards with gilt lettering on spine.

B/W and colored photographs throughout. Prologue by Bing Crosby. Presentation inscription from Hank Ketcham (cartoonist, creator of Dennis the Menace)

D&M 64840



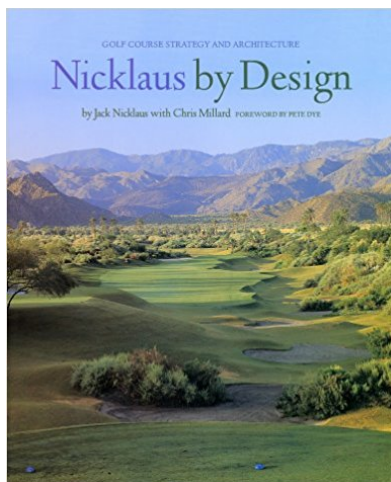
**59. Nicklaus, Jack with Chris Millard** Nicklaus by Design

2002 Harry N. Abrams, NY

**\$60**

Near fine, heavy printed boards in very good dj, 287 pg, illustrated in color.

Jack Nicklaus's strategy in laying out golf holes, his course design philosophy, and the strategies for playing the holes designed.





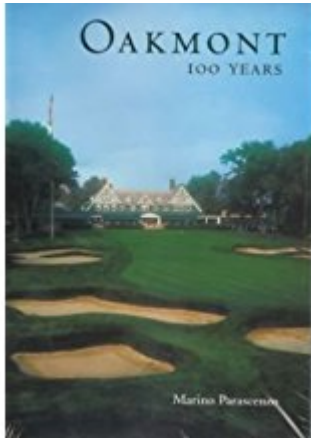
**60. Parascenzo, Marino** Oakmont, 100 Years

2003 The Fownes Foundation, Oakmont, PA

**\$100**

As new, first edition, large folio, embossed buckram, in very fine dj, 256 pgs.

Profusely illustrated in color and black and white. Parascenzo's account of the Fownes family and of the founding of Oakmont Country Club and of the major competitions played there.



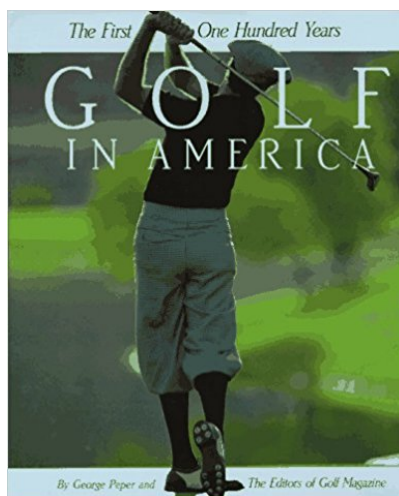
**61. Peper, George** Golf in America, the First One Hundred Years

1988 Harry N. Abrams, NY

**\$25**

As new, oversized quarto, cloth in fine dj.

More than 400 pictures on 304 heavy photo paper pages.

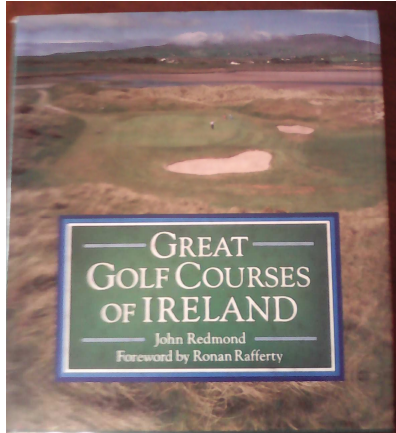


**62. Redmond, John** Great Golf Courses of Ireland

1992 Gill and Macmillian, Dublin

**\$50**

Fine, Cloth in a near fine dj (some wear on top edge), 156pg



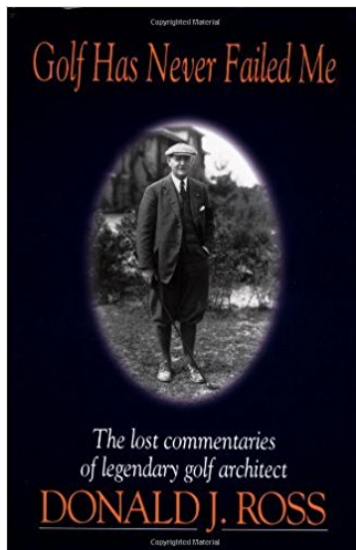
**63. Ross, Donald J.** Golf has never failed me. The lost commentaries of the legendary gold architect.

1996 Sleeping Bear Press, Chelsea, MI

**\$40**

Fine, cloth in fine dj, first US edition, 258 pg, numerous black and white photographs.

Donald Ross has designed or remodeled some of the most magnificent and challenging courses on the planet. His commentaries on the rationale behind his architecture, penned before World War I but only recently rediscovered, present a continuous fairway of graceful and thoughtful insights into the game.



**64. Salmond, J.B.** The Story of the R&A: Being the history of the first two hundred years of the Royal and Ancient Golf Club of St. Andrews

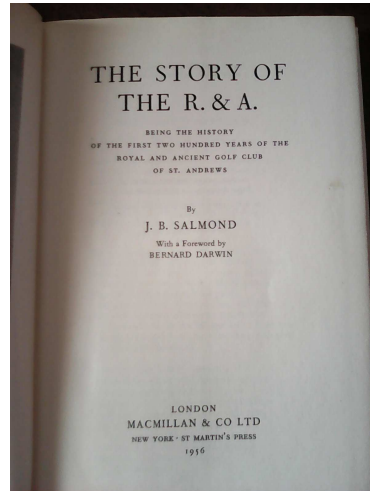
1956 Mcmillian & Co, London

**\$75**

Very good, first edition, cloth in a good dj.

Forward by Bernard Darwin, and color and black-and-white illustrations throughout.

D&M 32980



**65. Shackelford, Geoff** Alister MacKenzie's Cypress Point Club

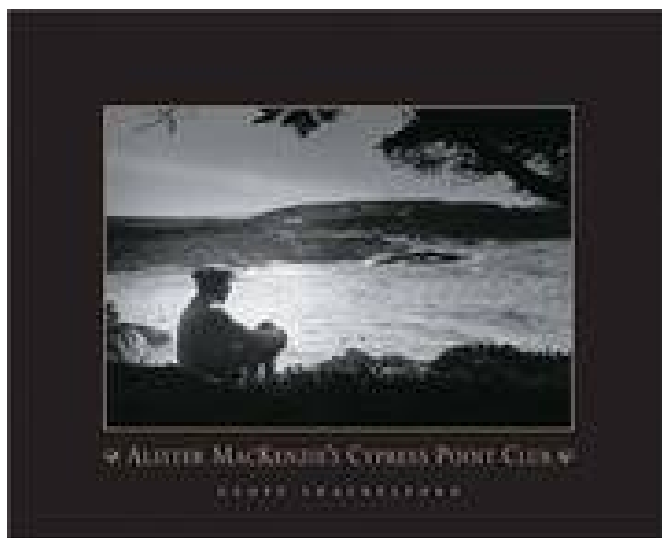
2000 Sleeping Bear Press, Chelsea, MI

**\$400**

Fine, first edition, leather bound with photo of Alister MacKenzie on front cover, 189 pg.

With numerous black and white photographs. Cypress Point golf links site plan details on end papers.

A biography of both the creation and the creator of this legendary golf course. The book is richly detailed and painstakingly assembled. Remarkable vintage photographs.



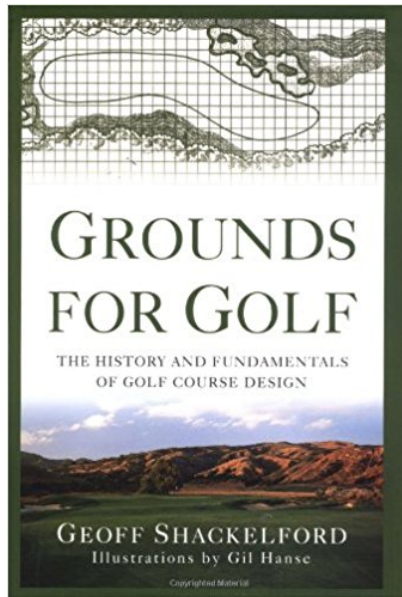
**66. Shackelford, Geoff** Grounds for Golf. The history and fundamentals of Golf Course Design

2003 Thomas Dunne Books, St. Martin's Press, NY

**\$95**

Fine, first edition, 3rd printing, cloth in a fine dj, 300 pg.

History and fundamentals of golf course design. Modern photographs, anecdotal sidebars, and witty quotations augment a course design primer while introducing the fundamentals of course design.



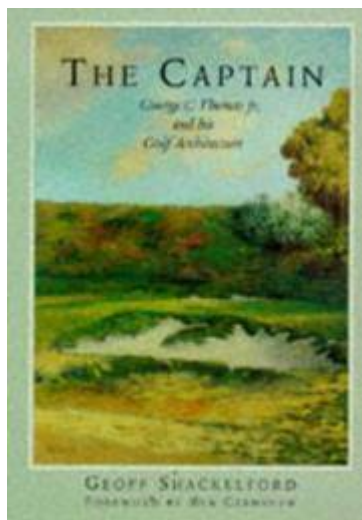
**67. Shackelford, Geoff** The Captain. George C. Thomas Jr. and his Golf Architecture.

1997 Sleeping Bear Press, Chelsea, MI

**\$200**

As new, first edition, second printing, cloth in fine dj, 207 pg.

Foreword by Ben Crenshaw. George C. Thomas Jr. was one of the most significant figures in the history of golf course architecture. He designed several of the most important and visually pleasing golf courses in the country—including Riviera Country Club, Los Angeles Country Club, and Bel-Air Country Club.



**68. Shackelford, Geoff** The Golden Age of Golf Design

1999 Sleeping Bear Press, Chelsea, MI

**\$190**

As new, first edition, first printing, oblong decorated boards in fine dj.

The years between 1910 and 1937 will always be known as the “golden age of golf design. Many of the greatest course architects in the history (Ross, MacKenzie, Tillinghast, Crump, Raynor and Wilson) were all at work during this era, and a number of America’s most famous layouts were created. This work is an insightful analysis of those revered courses and the talented men that designed them.



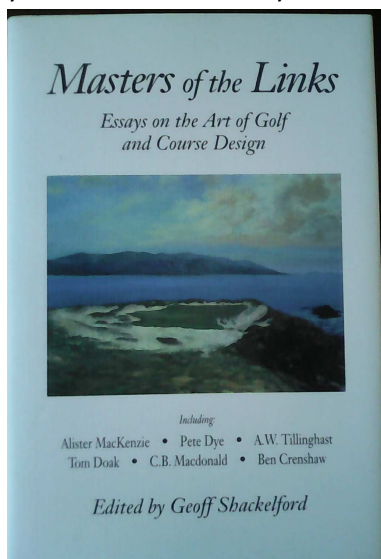
**69. Shackelford, Geoff (ed.)** Masters of the Links. Essays on the Art of Golf and Course Design

1997 Sleeping Bear Press, Chelsea, MI

**\$40**

As new, first Edition, cloth in fine dj, 243 pg.

A collection of essay by golf-course architects exploring how golf thinking has changed through the years--and how it's stayed the same.



**70. Shelly, Warner** Pine Valley Golf Club. A Chronicle

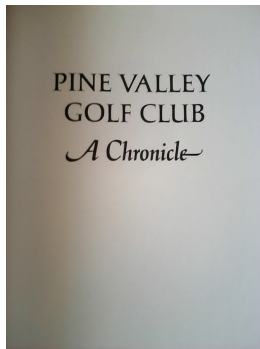
1972 Pine Valley Golf Club, Pine Valley, NJ

**\$100**

Fine, first edition, 3/4 embossed cloth, 104 pg.

A privately printed, profusely illustrated history of the Pine Valley Golf Club issued to members. Covers the organization of the club and its design and construction. Compiled and written by Warner Shelly who played in the course's inaugural game and was one of the club's founding members. B &W and Color Photographs.

D&M 72150



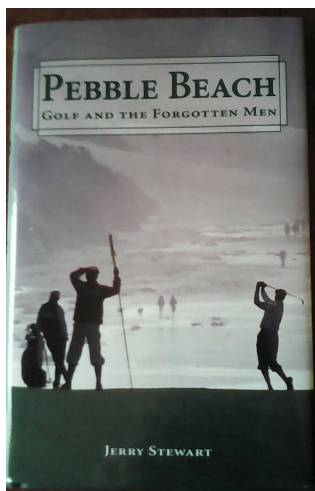
**71. Stewart, Jerry** Pebble Beach. Golf and the forgotten men

2005, Sports Media Group. Ann Arbor, MI

**\$40**

As new, cloth in fine dj, 194 pg.

The history of the Pebble Beach course as seen through the eyes of its caddies. An official publication of the Pebble Beach Golf Links.





**72. Thomas, Geo.C. Jr. Golf Architecture in America. Its Strategy and Construction**

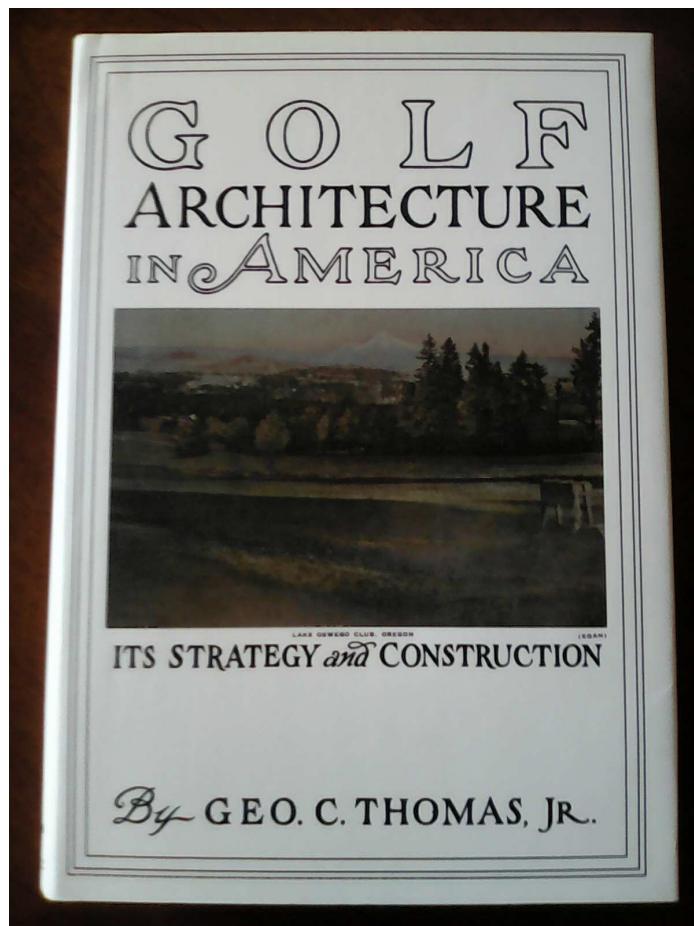
1997 Sleeping Bear Press, Chelsea, MI

**\$75**

As new, cloth in fine dj. xxv + 342 pg, numerous back and white illustrations and folding plates.

One of the leading architects throughout the Golden Age of golf course construction in America, George C. Thomas, Jr. was responsible for the design of some of the most famous golf courses in southern California including links at Ojai, La Cumbre, Bel Air, and Riveria, among many others. One of the most comprehensive books on the fundamentals of golf course construction written by one of the field's leading architects. Originally published in 1927.

D&M 36690 (for first edition)



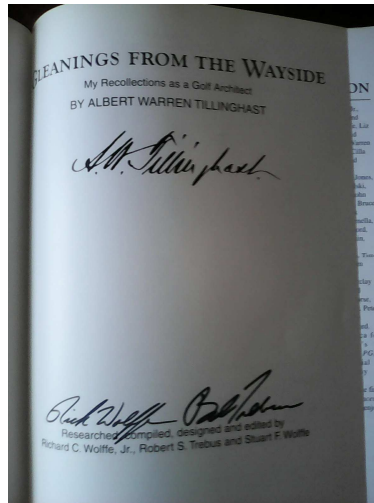
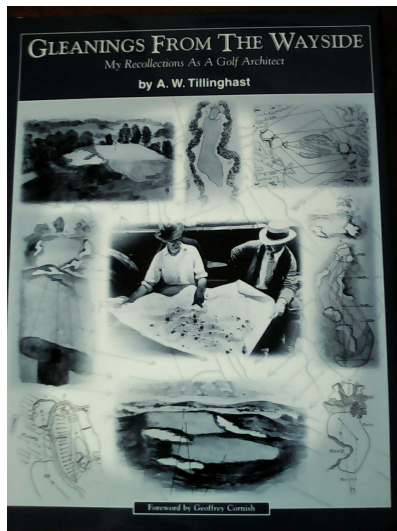
**73. Tillinghast, Albert Warren** Gleanings from the Wayside, My Recollections as a Golf Architect

2001 TreeWolf Productions, Short Hills, NJ

**\$80**

Fine, cloth in a fine dj.

Edited by Ricahrd C. Wolffe, Robert s Trebus and Stuart F. Wolffe. Signed on title page byTrebus and Richard Wolffe.

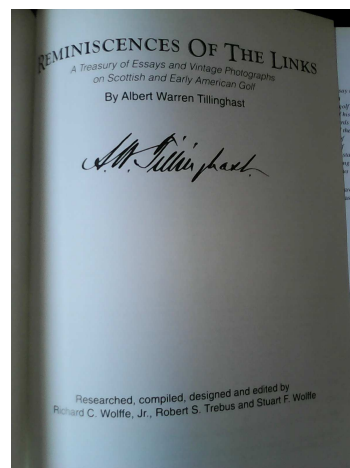
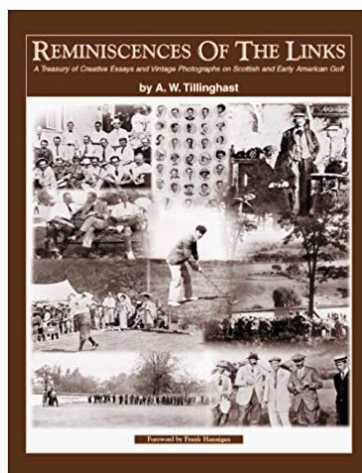


**74. Tillinghast, Albert Warren** Reminiscences of the Links, A treasury of Essays and Vintage Photographs on Scottish and Early American Golf

1998 TreeWolf productions Short Hills, NJ

**\$50**

Fine, cloth in fine dj. Edited by Ricahrd C. Wolffe, Robert S. Trebus and Stuart F. Wolffe.

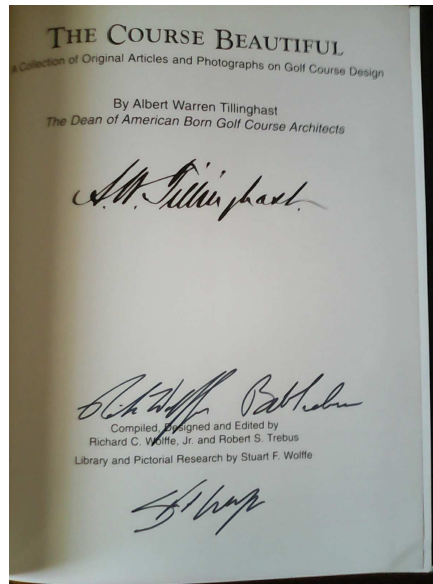
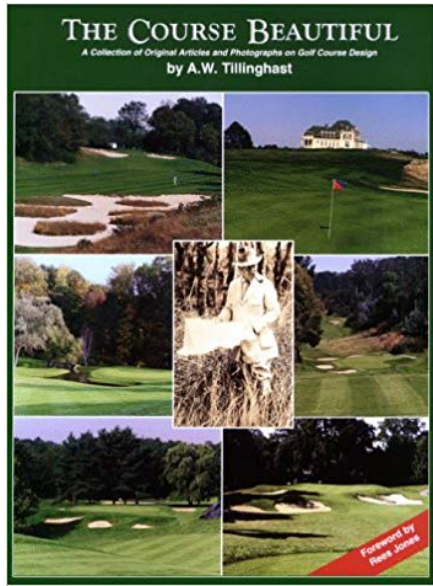


**75. Tillinghast, Albert Warren** The Course Beautiful, A Collection of Original Articles and Photographs on Golf Course Design

1995 TreeWolf productions Short Hills, NJ

**\$130**

Fine, cloth in a fine dj. Edited by Ricahrd C. Wolffe, Robert S. Trebus and Stuart F. Wolffe. Signed on title page by all three.

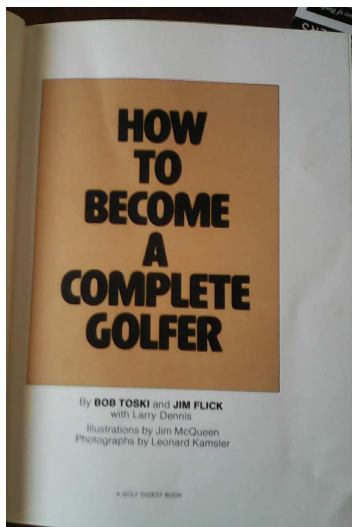


**76. Toski, Bob and Jim Flick** How to Become a Complete Golfer

1980 Golf Digest Books (Simon and Schuster)

**\$20**

Near fine. 6th printing (originally published 1978), cloth, no dj.





**79. Vardon, Harry** The Gist of Golf

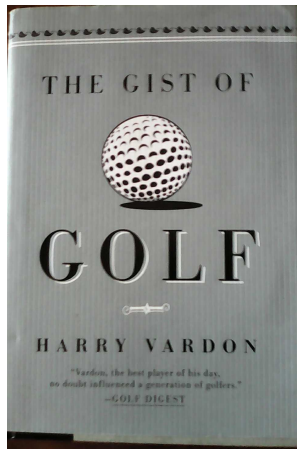
1999 Rutledge Hill Press, Nashville, TN

**\$25**

Fine, cloth in near find dj, 173 pg.

Reprint of 1922 NY edition.

D&M 38460 (for first edition)



**80. Webbing, W[alter] Hasting** Fore! The Call of the Links

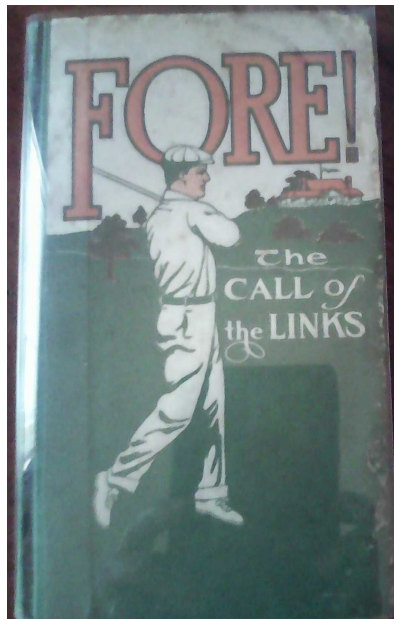
1909 H. M. Caldwell, Boston and New York

**\$195**

Very good, first edition, green decorated paper-covered boards, 73pg.

Light foxing throughout, board edges show wearing, previous owner's bookplate and two presentations, but otherwise a clean tight copy. A nice copy of a notoriously fragile book of golf poems. Humorous illustrations throughout.

D&M 39050





**81. Wethered, H.N. & T. Simpson** The Architectural Side of Golf

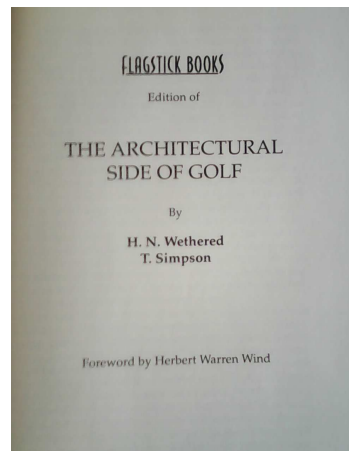
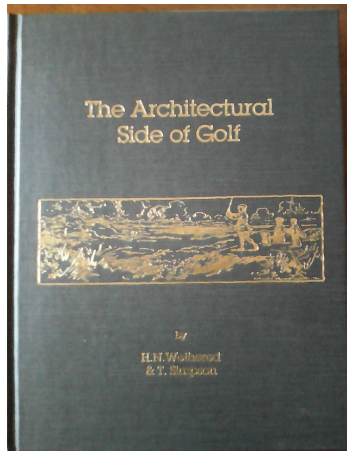
2001 Flagstick Books (np)

**\$125**

As new, cloth (no dj), 211pg, numerous black and white illustrations.

Reprint of 1929 edition. Wethered was the father of two famous amateur golfers: Joyce Wethered and Roger Wethered. Tom Simpson was a golf course architect who designed Cruden Bay in Scotland, Morfontaine in France and redesigned Ballybunion in Ireland.

D&M 39420 (for first edition)



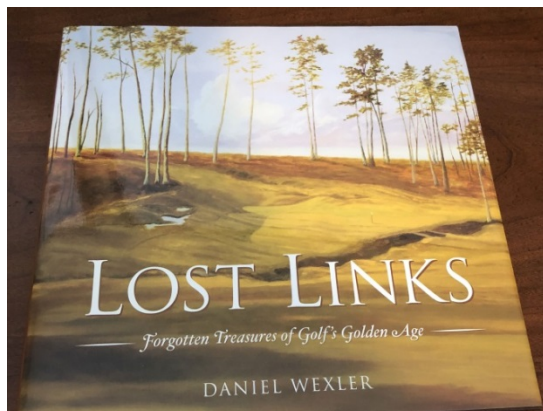
**82. Wexler, Daniel** Lost Links. Forgotten Treasures of Golf's Golden Age

2003 Clock Tower Press, Chelsea, MI

**\$60**

As new, first edition, first printing, boards in a fine dj. 238 pg, illustrated in color and black and white.

Wexler profiles more than 70 of the very best courses and holes in America, with detailed histories, color maps and period photographs. Includes William Flynn's sand-strewn North course at Boca Raton, Billy Bell's mysterious Royal Palms, Seth Raynor's Greenbrier and George Thomas's legendary lost holes at La Cumbre.



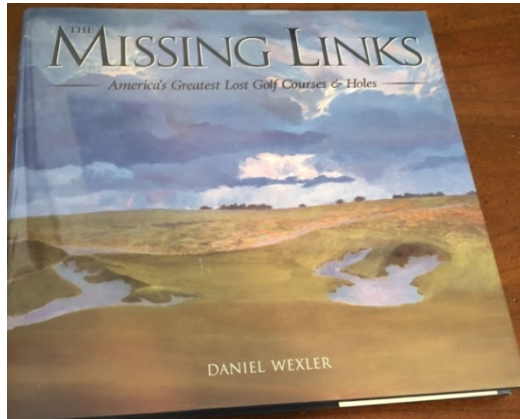


**83. Wexler, Daniel** Missing Links. America's Greatest Lost Golf Courses and Holes

2000 Sleeping Bear Press, Chelsea, MI

**\$80**

As new, first edition, first printing, boards in a fine dj, 222 pg, illustrated in color and black and white. Wexler takes the reader on a hole-by-hole guided tour of some of the most famous courses, designed by some of America's most famous architects, which no longer exist. Includes Alister MacKenzie's Sharp Park GC in California (washed away in a Pacific storm), William Langford's Key West GC in Florida (destroyed by a hurricane), and Charles Blair Macdonald's Lido Club (sold to developers during the Depression).



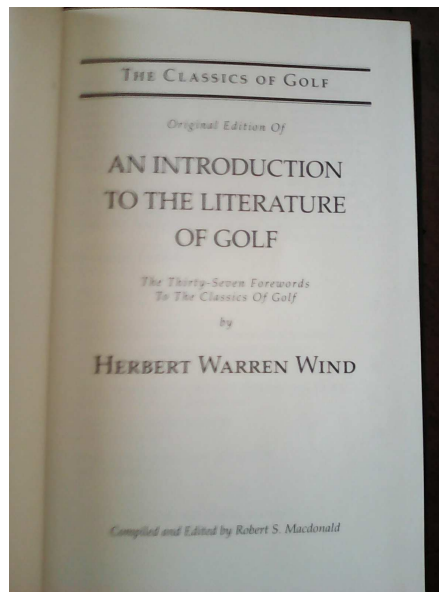
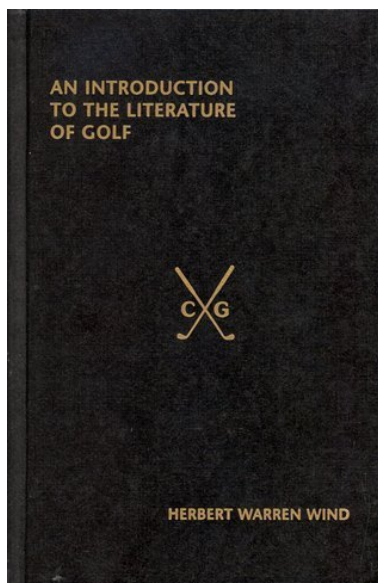
**84. Wind, Herbert Warren (ed)** An Introduction to the Literature of Golf

1996 The Classics of Golf, np (Storey Publishing, Pownal, VT)

**\$40**

Fine, first edition, cloth, 274 pg.

A collection of 37 Forewords written by Wind for the Classics of Golf series, compiled by Robert S. McDonald.



**85. Wind, Herbert Warren (ed) The Complete Golfer**

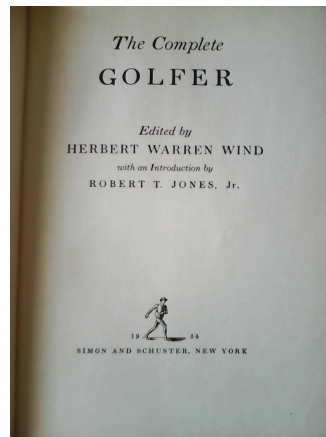
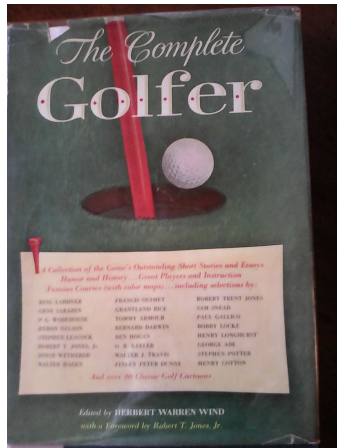
1954 Simon and Schuster, NY

**\$60**

Fine, first edition, first printing, cloth in a good dust jacket (a few chips).

Introduction by Robert T. Jones, Jr. Thirty chapters on interesting topics in golf written by others including Wodehouse, Darwin, Longhurst, and Grantland Rice. Includes some Rube Goldberg cartoons relating to golf.

D&M 40310



**86. Wodehouse, P.G. The Golf Omnibus**

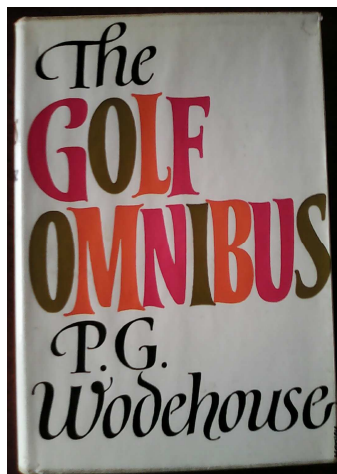
1973 Simon and Schuster, NY

**\$65**

Very good, first American edition, cloth in good dj.

D&M 78850 (for British ed.)

Thirty one of Wodehouse's humorous golf stories, collected here for the first time.





Mark Hughes at Pebble Beach, 2017